

SFA 433-1 Intro To Pro Tools Syllabus
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CATALOGDESCRIPTION

Explores the implementation of Media production and other peripheral devices within the Macintosh operating system, using Avid Pro Tools, Video's, demonstrations, and in-studio course meetings are combined into the framework of specific topics. Pre-requisite: Knowledge of the Mac OS. Basic exposure to Digital Audio Workstations.

COURSE OBJECTIVES

The primary objective of this course is to introduce principles of Audio/MIDI technology, hardware and the software application Pro Tools 10/11. Specific workflow implementations will be explored, with particular emphasis placed on the Mac software application Avid: ProTools.

TECHNIQUES OF INSTRUCTION

Video's, discussions, and in-studio class meetings are combined into the framework of specific topics. Homework and online reading are a large part of the instruction. Formal Audio/MIDI implementation procedures are outlined and applied as they relate to the process of music production for a variety of settings.

Attendance

Attendance at studio classes is strongly recommended. Unexcused absences will be viewed as a lack of commitment on your part and may adversely affect your final grade. For an excused absence, you must leave the instructor a voice or e-mail message (preferred) in ADVANCE of the class to be missed or, in rare cases, inform them ASAP, or in person at the next class meeting. You are expected to be "**on time**" for meetings whether in person or in Google Hangouts. Attendance is strongly recommended.

METHOD FOR EVALUATING STUDENT ACHIEVEMENT

All assignments, projects, quizzes, attendance and exams are graded numerically on a 100 point system. The following letter grades apply:

A 93-100	C + 77-79.99
A- 90-92.99	C 73-76.99
B+ 87-89.99	C- 70-72.99
B 83-86.99	D+ 67-69.99
B- 80-82.99	D 60-66.99
F 0-59.99	

Assignments / Quizzes / Exams / Attendance

All assignments must be submitted at the beginning of class on the date due. Late assignments and absence will suffer a **fifteen point penalty**. Assignments will not be accepted for credit if more than one week late. You are encouraged to discuss work on assignments online or in person; however, the work you submit must be your own, unless you're working as a team.

Quizzes (both announced and unannounced) will occur on a regular basis and are completed on the online system. Each quiz will be graded as one assignment unless otherwise indicated. Uncompleted quizzes will result in a letter grade of "F" for that quiz.

Projects will occur during the course. Independent homework is mandatory for project success.

Any waiver of the above policies will constitute highly unusual circumstances and must be verified by Brad Pierce.

Requests for extra-credit and/or re-doing assigned work

Requests for extra credit and/or re-doing assigned work is not an option unless granted to the entire class. (Rationale: If you cannot meet regular course requirements, you cannot be expected to meet requirements for extra credit.)

Grade distribution

Quizzes, projects, class participation, attendance, and progress in personal knowledge in course subject are averaged together, and cumulatively comprise 100% of the course grade.

Academic honesty

Actions in conflict with accepted principles of academic honesty are both unethical and demeaning to other members of the class. It is your responsibility to practice academic honesty and to take constructive action in identifying any academic dishonesty you observe.

